Joseph M. Schenck presents CONSTANCE TALMADGE IN

0CT -6 1921

OCIL 17059

"WOMAN'S PLACE

A First National Aggraction A John Emerson - Anita Loss Production

The Women's Political Langue decide that due to the crooked politics of the town, they will run a women as candidate for mayor at the next election. They decide to put up the most attractive women they can find. Beauty is absolutely essential, brains are nagligible, says Mrs. Fallman, the leader of the league.

Josephine Gerson, as pretty as a picture, is just returning from Paris with fourteen trunks of stunning clothes. The women know that every man in town will fell for her, so they ask her to run for mayor.

Meanwhile, the politicians, under the leadership of Jim Bradley, a keen minded, self-made man of the worth while type, upon hearing of the women's plan to run an attractive woman, decide to pick an aristocrat for their candidate. The choice fells upon Freddy Bleecher, a young swell, who their candidate. The choice fells upon Freddy Bleecher, a young swell, who their candidate to be Josephine's cousin as well as har fiance. The political gang happens to be Josephine's cousin as well as har fiance. The political gang promise to nominate him if he will make the appointments suggested by them. Josephine overhears the bargein, is so furious that the breaks her engagement with Freddy and tells him that she is in the fight to win.

All the men gether around the pretty candidate. It's impossible for Freddy to get a hearing when Josephine is speaking in the vicinity. Jim Bredley remonstrates with her, telling her that politics are not for women. She replies rather flippantly, but both are impressed with each other. Howsever, Jim's henchmen are getting worried over the success of the women and ever, Jim's henchmen are getting by hiring toughs to throw bricks. Jim decide to break up the next meeting by hiring toughs to throw bricks. Jim hurries to the meeting and gives orders that no disturbance shall be made, but not before he has been a victim of the bricks himself.

Josephine's next meeting is to be held in the tough ninth werd. Jim men plan to heakle her but when the time comes she wins them all. Election morning finds the men solid for Josephine. The women arrive at the polls morning finds the men solid for Josephine. The women arrive at the polls with such remarks as "My Pat has done nothing but talk about that Gerson with such remarks as "My Pat has done nothing but talk about that Gerson hussy ever since the meeting last night. I'll not vote for her." And so Josephine looses. Freedy wins the mayoralty but looses Josephine.

Jim Bradley has split with the gang. The new list of appointments are all to be filled by women. In amazement, Josephine asks him the reason. He admits that since knowing her his ideas have changed. At this moment a boy in the street throws a baseball which comes crashing through the window. Josephine runs to his arms for safety. Mrs. Belknap looks in on the couple, sarcastically remarking to her suffragettes, "Now you see what a power woman is in politics."

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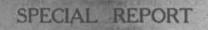
Woman's Place

Directed by Victor Fleming The photoplay in 6 reels. of Photoplay Author Joseph N. School V.

Schenck

Sahende.

There'll be a Franchise everywhere



The National Board of Review of Motion Pictures 70 FIFTH AVENUE NEW YORK CITY

To Associated First National Pictures, Inc.

Gentlemen:

We wish to advise you that the majority comment on your photoplay "ONE APABIAN NIGHT"

reviewed by The National Board of Review on July 22, 1321 was as follows:

ENTERTAINMENT VALUE USUSUAL EDUCATIONAL VALUE EXCELLENT AS ARTISTRY

ARTISTIC VALUE: Dramatic interest of story...... UNUSUAL Coherence of narrative EXCELLET Acting EXCEPTIONAL Photography EFFECTIVE Technical handling DEFT AND SURE Costuming (if period production) EFFECTIVE ... Atmospheric quality- Scenic setting BECEPTIONALLY CONVINCING

Historical value (if period production) DEUSCALLY INTERESTING FOR ITS THEATMENT OF THE BOMANCE PERIOD OF CHIENTAL FICTION.

GENERAL COMMENT: THIS VIVID, SWIFT-MOVING FICTURE IS THE PERE OF ORIENTAL DRAWAS OR THE SCHEEK. IT HAS THE TRUE ATMOSPHERE OF AN ARABIAN HIGHTS' TALE AND MUST RAME AS ONE OF THE EXCEPTIONAL PHOTOPLAYS OF THE YEAR. IT HAS BOTH DRAWATIC INTENSITY AND COMIC SELIEP OF AN UNUSUAL ORDER. THE ASTING OF FOLA NEGRI MAY BE SAID TO BE THE PINEST AND MOST CONVINCING OF HER CAREER HE FORE THE AMPRICAN PUBLIC AND THE SUPPORTING CAST IS ONE OF GREAT ABILITY.

RTISTIC VALUE-This



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